

Melbourne Graduate School of Education  
Master of Teaching (Secondary)  
**EDUC90478 (Semester 2)**  
Coordinator: Kate Coleman [e. [kathryn.coleman@unimelb.edu.au](mailto:kathryn.coleman@unimelb.edu.au)]



**Develop a VCE unit of work  
(include accompanying resources for either  
Visual Communication Design, Studio Arts or Art)  
Assessment Task 1 (Semester 2)**

**Due date:** 5 October, 2016

**Task weighting:** Total 40%

**Word Count:** 2000 words (equivalent)

### **Purpose**

This task provides you with the opportunity to immerse yourself in the VCAA VCE study designs of Art, Studio Arts and Visual Communication Design, and develop skills in interpreting and implementing teaching strategies and learning activities appropriate to the assessable outcomes. This will be done through the creation of a unit of work and associated teaching resources.

### **Task Requirements**

Either individually or with one other colleague, choose one learning outcome from either VCE Studio Arts, Art or Visual Communication Design.

#### **1. Design a learning activity, then prepare an Outcome Overview for Teachers**

Design a learning activity that will address the key skills and knowledge of the chosen outcome. Write both a short statement and detailed description of the learning activity as modelled in the relevant study design. Include these descriptions on an Outcome Overview directed at teachers, together with details from the study design of the chosen area of study, outcome, and key knowledge and skills.

#### **2. Create a collection of practical resources**

**Introductory student handout:** This will outline the requirements of the learning activity and be directed at students, and **may** include assessment criteria or a timeline

**Instruction sheet/s:** These might introduce students to new knowledge, present a task, inspirational examples, new terminology, or a new technique, skill or step. The number, content and layout of these sheets are up to you, but must appropriately address your chosen outcome's key knowledge and skills.

**Original visual examples:** A selection of original visual examples to use when teaching the task. Some examples are: the development of a painting in stages, a finished painting, an example of a great sketchbook page, brushstroke or rendering techniques, mark making on clay - small tile examples, stages in the development of a multi-coloured linocut, stages in the production of an instrumental drawing, exploration of various media, or posters of the design elements and principles.

**Found resources:** Prepare a selection of visual examples collected from various sources: artist's work, inspirational imagery or examples of a technique or process. Don't forget to acknowledge your sources appropriately.

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### **3. Compile a 'Reference list for Teachers'**

Prepare a reference list of potential resources for teachers preparing and delivering this outcome. **Please note that this is different to your assignment's bibliography.** Yes, it may include websites and books that you've drawn upon for your found and original resources, but it should also include additional resources, such as excursion locations, organisations, events, apps etc that would provide further support in teaching your chosen outcome.

### **4. Prepare an assessment sheet**

Using the key skills as a guide, prepare marking criteria presented as an assessment sheet that would be appropriate to distribute to students at the commencement of the project. Your assessment sheet may be presented as a **rubric**, or in the **style of a VCE SAT Assessment sheet** (see the example in the attached document). I'd prefer that you choose the latter, but only because it's easier and quicker for both you to create and for me to grade, and it's consistent with the way SATs are graded in the VCE.

**If an assessment sheet is already published for your chosen outcome**, create an end-of-project checklist for students, based on the prescribed criteria.

**If your chosen outcome is assessed only in an examination**, create a selection of criteria that could be used to provide feedback to students in response to preparatory tasks. Do not provide graded assessment.

### **5. Conclude your assignment with a reference and image list**

Please conclude your project with a reference and image list. When preparing this, and when acknowledging sources throughout your assignment, please make consistent use of a referencing system of your choice, such as APA 6th or the Harvard system.

#### **Referencing**

APA referencing should be used for any materials, or citations made in the task whose sources are from published text, the Internet, or other educators.

<http://www.apastyle.org/>

#### **Presentation & Submission:**

Your submission should include a **contents page**, and each resource collection **clearly identified** (ie. 'Student Handouts', 'Found Resources' 'Original Resources' etc). It should be super easy to navigate, and to understand the 'flow' of the unit.

**Ensure that you clearly acknowledge the source of your found resources** on or next to the image/document/text etc, not just in the bibliography. If the work is not referenced (including

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student work examples, material in Powerpoint presentations, anything and everything you submit), I will assume that you are the author or maker.

**Please use your name when labelling digital files**

**Turnitin:** Turnitin can accept files up to 20MB. If your submission is larger than this, please remove the images and submit your text only and share the resource via Google Drive.

**How will I be assessed?**

- 1 How well does the task respond to the chosen outcome's key skills and knowledge?
- 2 Is your task statement and description clear, succinct, accurate according to the study design requirements, well presented, motivational and engaging? Are they logical in their format and expectations?
- 3 Are your instruction sheets appropriate, logical and well presented?
- 4 Do your original visual examples adequately model the chosen outcome and the requirements of your task, in a clear and inspiring way?
- 5 Is your visual resource collection from other sources inspiring, appropriate, adequate and clearly presented?
- 6 Does your assessment criteria respond appropriately to the requirements of the VCE assessment bulletin, and the chosen outcome's key skills and knowledge?
- 7 Is your presentation of information logical and easy to navigate, complete, visually engaging and appropriate for its audience?